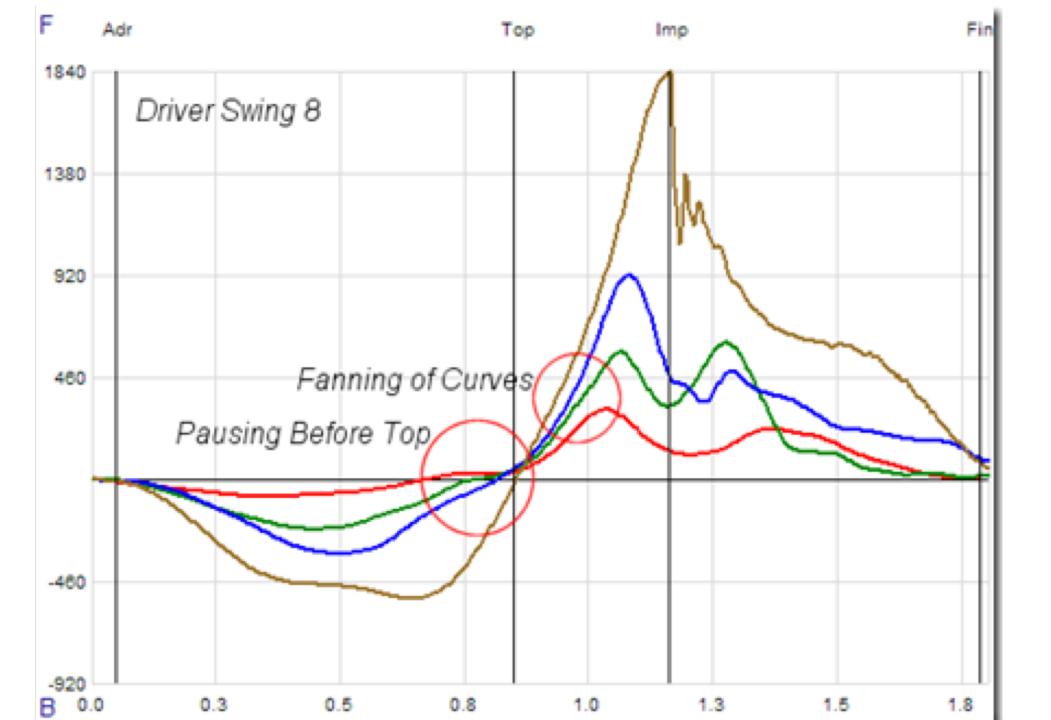
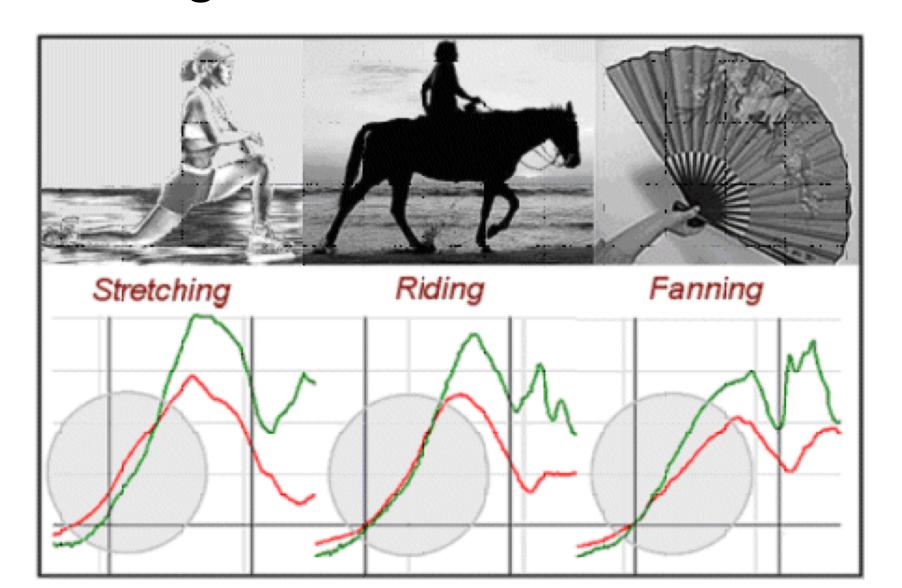
Topics

- Speed discussion
 - 3D
 - Mach 3

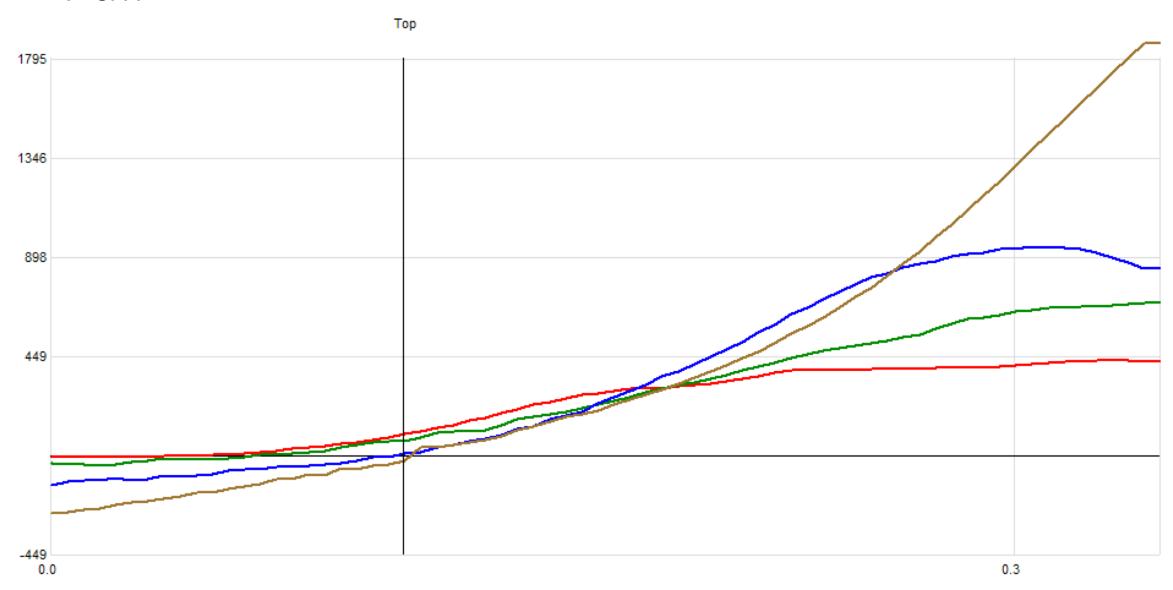
- Wrist anatomy
- Coaches Questions/Swing Discussions



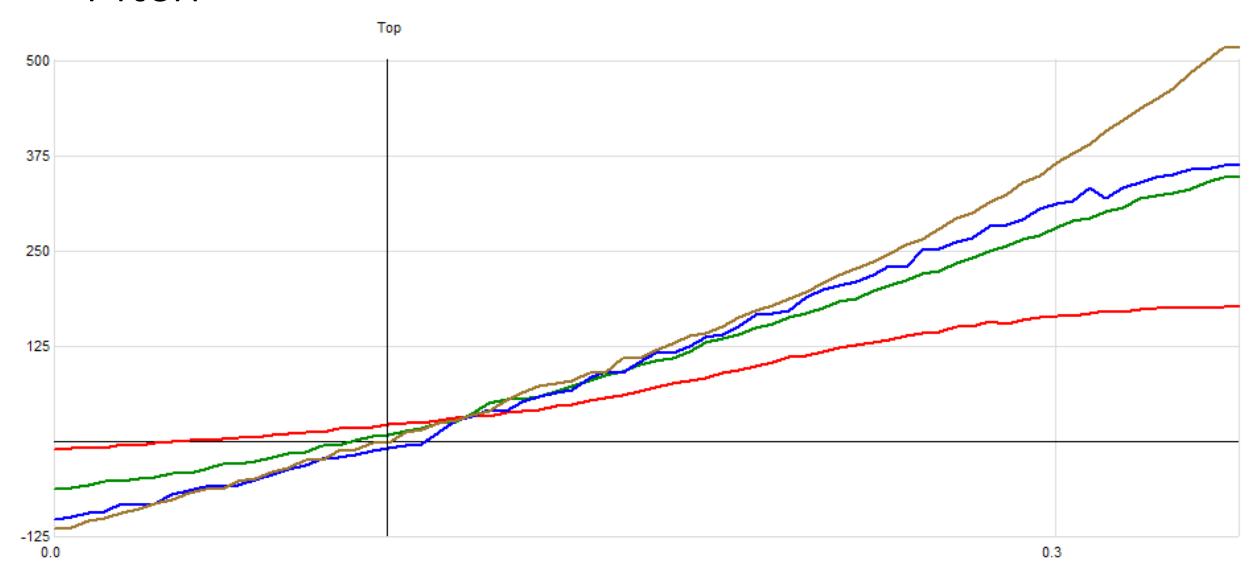
Power Integrals – Area under the curve



Full



Pitch







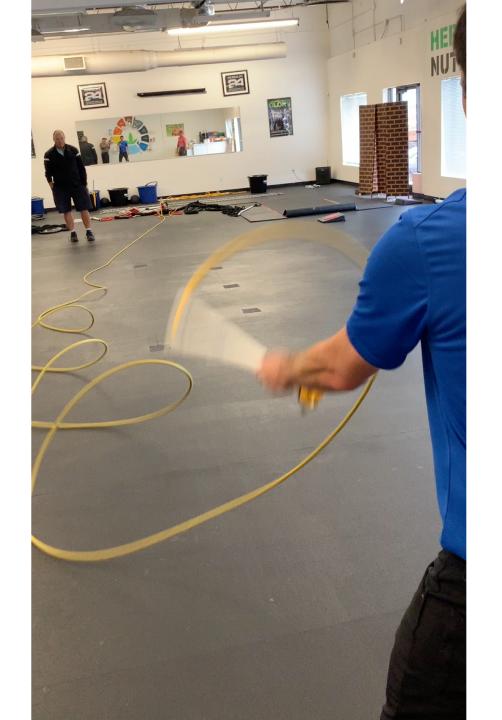
Mach 3 – Mike Romatowski

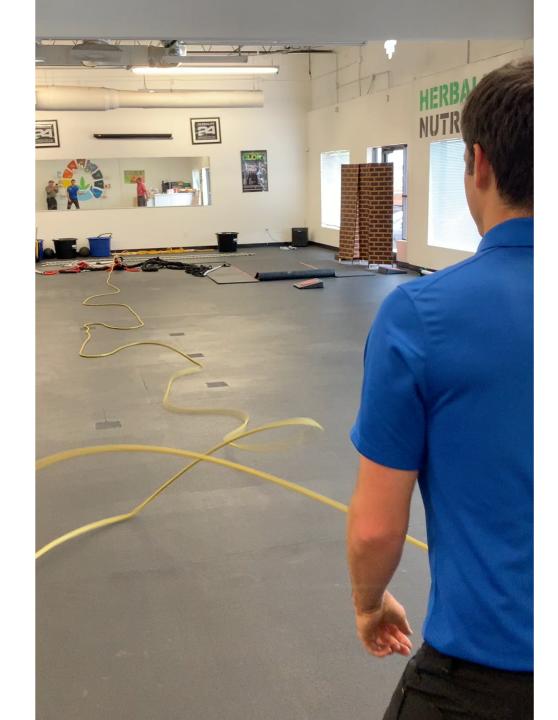
• Ropes, Chains, hoses

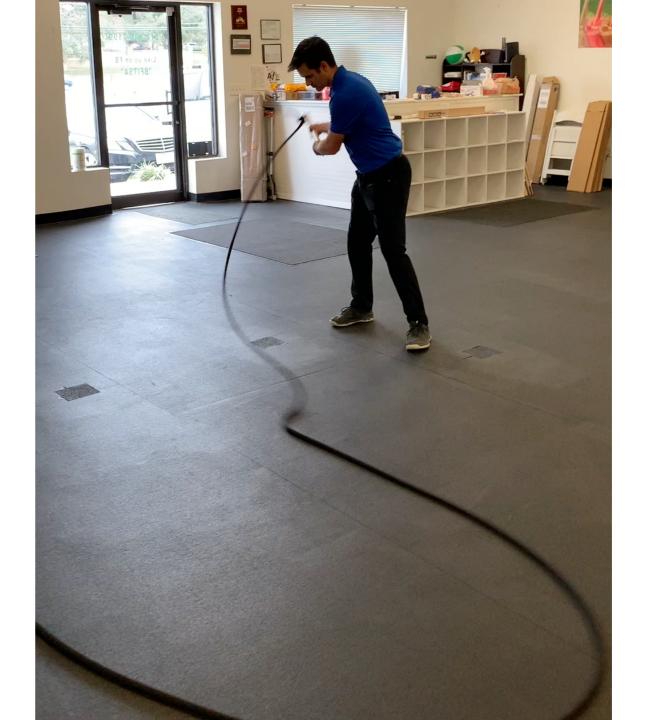
Speed Rules

- Short sets train fresh maintain fatigue
- Every movement is full body
- Measure each session
- Ropes and Chains are dynamic variable resistance

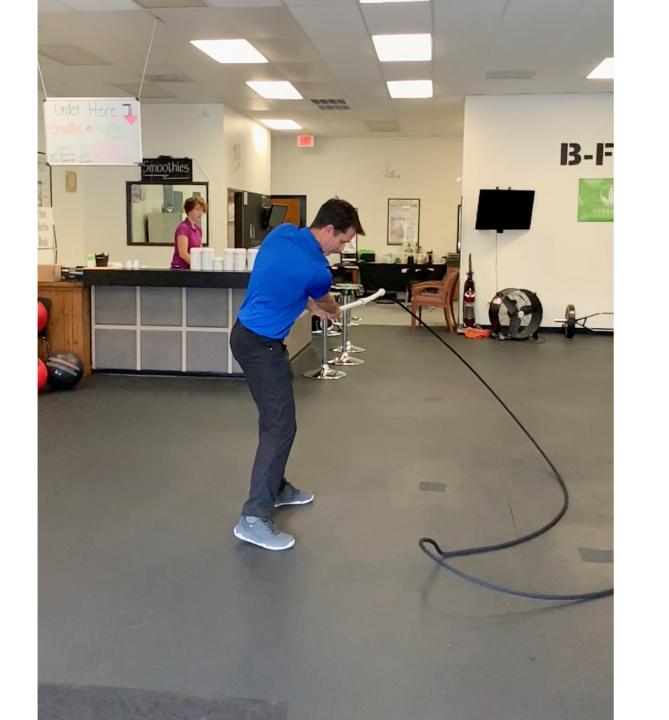


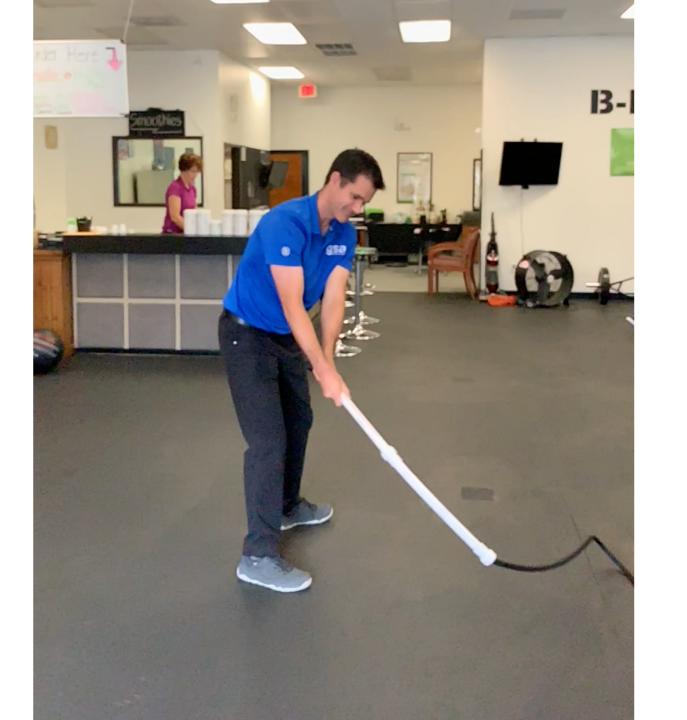


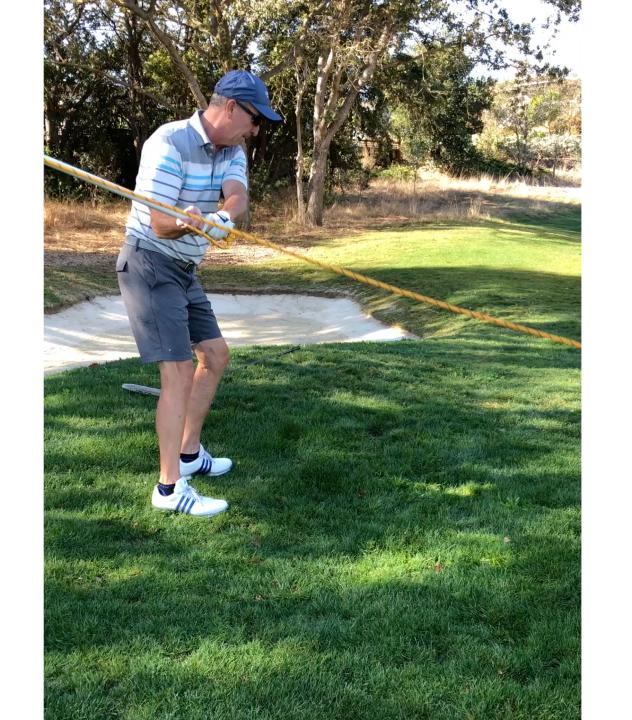
















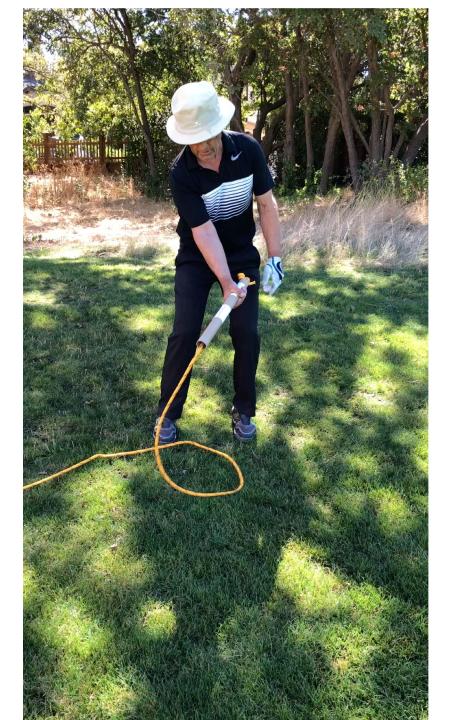




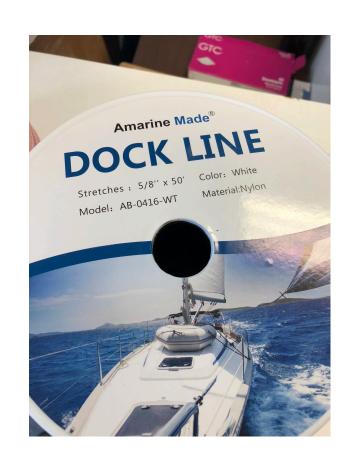














Key Breakdowns

- Handles
 - Short
 - Long
- Rope vs Chain
- Motions speed out in front or 2 way speed

• New student as of a month ago. He is a 9 handicap. When we first started, he was hitting everything on the heel and shanking a lot of shots. He tend s to move towards his toes during the swing. I have been working on butt fingerprint, back 45 and some 9 to 3 drills with him. I have also done some shank gate type drills and have used Dr. Scholls for awareness. Any other suggestions? Thank you.



Nick

• I'm seeing this sort of pattern being promoted as the way to rotate. Here we see the instructor following the "science" by keeping the COM behind the hands. What I see is a golfer dropping their arms behind their body turn into a seriously "stuck" position. There is no "wipe" going on. I also see an underhanded swing with the right arm nearly supinating all the way to impact. This pattern looks like it can bring a shank into play and I imagine it's a power robber as well.



• This swing is what I feel I have to do in order to be in somewhat of a good position. For me, I have to think 9-3 with some speed. If I just swing like I did a month ago, all sorts of issues emerge.

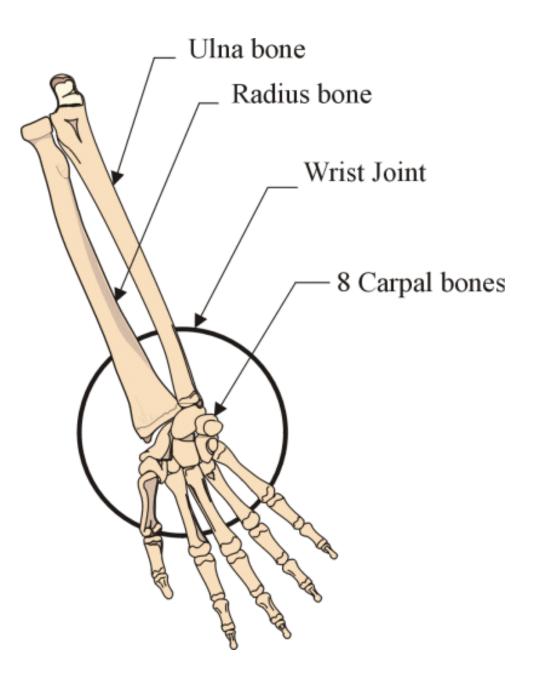
Issue one: too much lateral shift on downswing

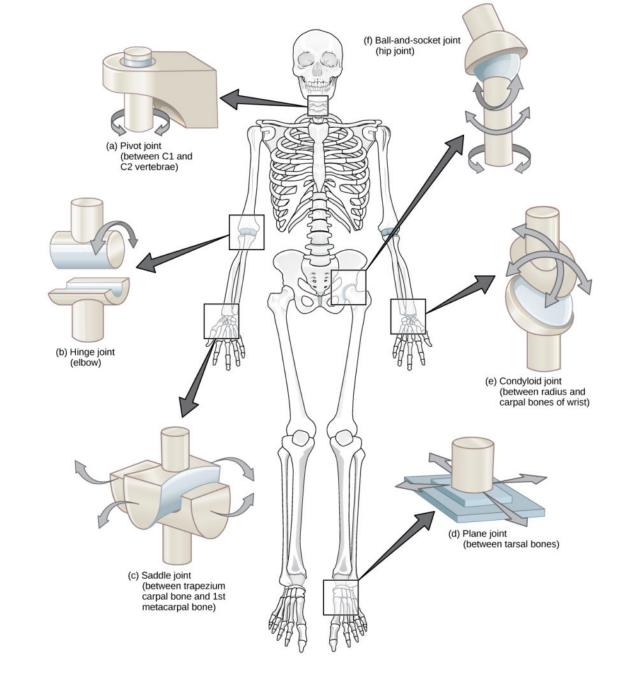
Issue two: right arm releases club in plane

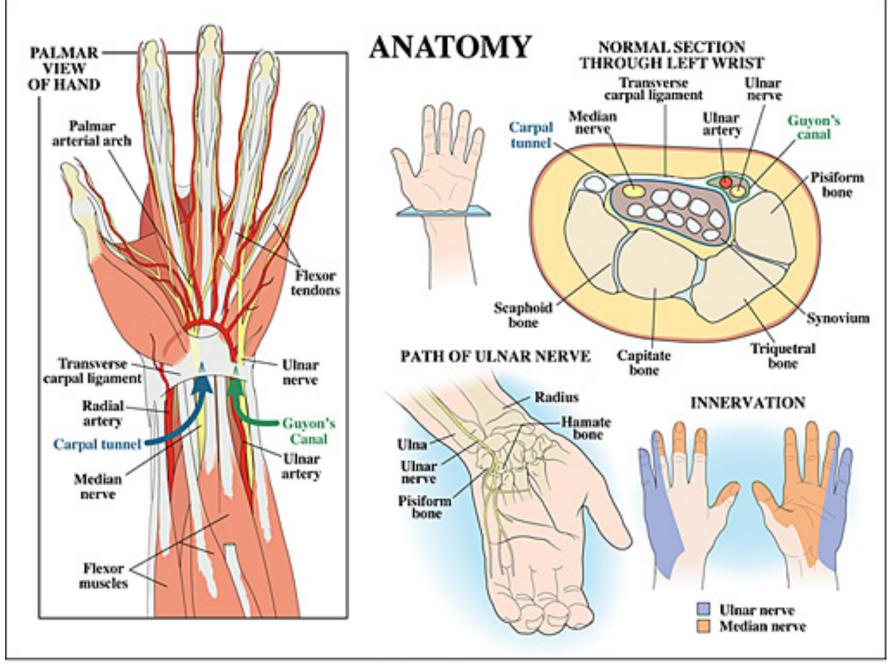
Issue three: backing out of shot

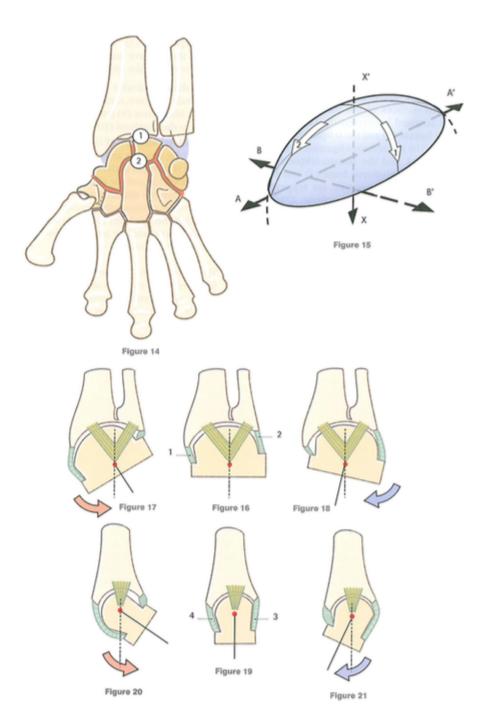
Issue four: flipping

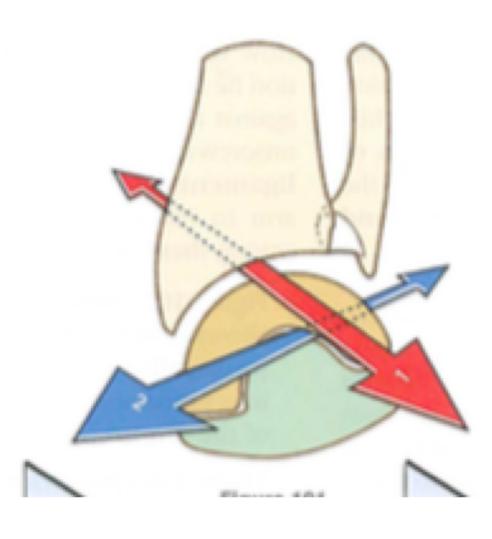












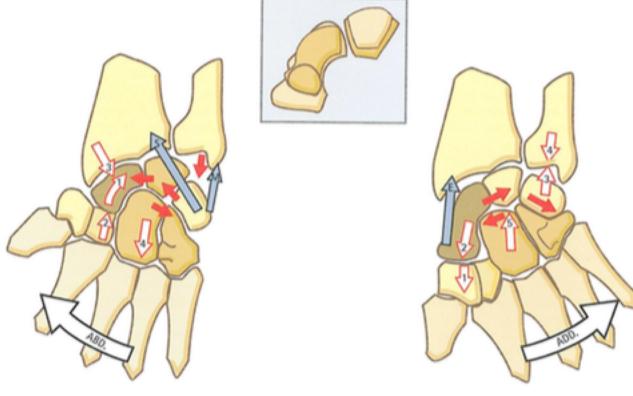


Figure 81 Figure 82